

GREATEST AMERICAN WALTZES



sung by

CONNIE FRANCIS

ANNIVERSARY WALTZ
 REMEMBER
 MY BUDDY
 YOU CAN'T BE TRUE DEAR
 ALWAYS
 BEAUTIFUL OHIO
 3 O'CLOCK IN THE MORNING
 TRUE LOVE
 TILL WE MEET AGAIN
 MELODY OF LOVE
 FASCINATION
 APPLE BLOSSOM TIME

MGM



HIGH FIDELITY





CONNIE FRANCIS: GREATEST AMERICAN WALTZES

Arranged & Conducted by
BILL McELHINEY
 Vocal Accompaniment by
THE JORDANAIREs

side one

ANNIVERSARY WALTZ

2:21

REMEMBER

2:20

MY BUDDY

2:45

YOU CAN'T BE TRUE, DEAR

2:28

ALWAYS

2:18

BEAUTIFUL OHIO

2:39

side two

THREE O'CLOCK IN THE MORNING

2:10

TRUE LOVE

3:07

TILL WE MEET AGAIN

2:38

MELODY OF LOVE

2:15

FASCINATION

2:40

(I'll Be With You)

IN APPLE BLOSSOM TIME

2:27

All Compositions ASCAP

Three-quarter time is the right time for romantic remembering.

That's why Connie Francis, today's greatest female singer in the world of popular music, chose this program of America's finest waltzes.

"I wanted to present some of the songs that mean so much to my mother and dad," the pretty star noted. "And I wanted to make a vocal album to glorify the American waltz."

One listen to Connie singing the bouquet of nostalgic favorites in this album will be enough to prove that she has succeeded in capturing the feeling of grace and charm of the days when her parents were in their youth. She has also brought together a wonderful group of American waltzes; music we can all be proud to call our own.

In gathering the music for this album, Connie kept in mind the fact that many American waltzes have special meaning with the important events in our lives. Try, for example, to picture a wedding without at least one sentimental rendering of *Anniversary Waltz*. And, for that matter, how complete would any wedding anniversary be without the singing of a sincere version of *Always*?

The moving *My Buddy* has become a meaningful song for servicemen in our armed forces, and it will bring a genuine tear to the eye of anyone who has known the heartaches of war and the warmth

of a buddy. Connie herself was moved as she sang; so much so that she was unable to sing the song again for quite some time at the session.

Apple Blossom Time is a year-round salute to the Springtime of love. *You Can't Be True, Dear* and *Remember* are bittersweet remembrances of love past. And *Three O'Clock In The Morning* has become, in the years since 1922, the anthem of party-goers wending their way home in the wee hours.

Everyone in love receives a personal message from a song so sweet as *True Love*; while *Beautiful Ohio* tells of life in another, more tranquil time. The feeling is similar to the gentle melody of *Melody of Love*. And the contribution of the motion picture field is very welcome, indeed. It's the perennial favorite, *Fascination*.

A moving waltz that has served through wars and other times of sad separation is the hauntingly lovely *Till We Meet Again*.

These are all songs that are part of America's musical fiber. And like the songs, the singer is also an important force in American music.

Connie Francis sings these American waltzes with a sincerity that gives each of them—from the song tinged with a tear to the waltz with heart in every beat—a meaning and a grace all its own.



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GREATEST AMERICAN WALTZES
Sung By CONNIE FRANCIS

STEREO

Side 1

45/45
STEREO DISC
SE4145

1. ANNIVERSARY WALTZ—2:24 (Dubin-Franklin) Mayfair Music
2. REMEMBER—2:20 (Berlin) Irving Berlin Music
3. MY BUDDY—2:45 (Kahn-Donaldson) Remick Music
4. YOU CAN'T BE TRUE, DEAR—2:28
(Griffin-Cotton-Ebeler-Otten) Biltmore Music
5. ALWAYS—2:18 (Berlin)
Irving Berlin Music
6. BEAUTIFUL OHIO—2:39 (Macdonald-Earl)
Shapiro, Bernstein & Co.
(ASCAP)

Arr. & Cond. by Bill McElhiney

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GREATEST AMERICAN WALTZES
Sung By **CONNIE FRANCIS**

STEREO

Side 2

45/45
STEREO DISC
SE4145

1. THREE O'CLOCK IN THE MORNING—2:10
(Terriss-Robledo) Leo Feist
2. TRUE LOVE—3:07 (Porter) Buxton Hill Music
3. TILL WE MEET AGAIN—2:38
(Whiting-Egan) Remick Music
4. MELODY OF LOVE—2:15 (Glazer-Engelmann)
Shapiro, Bernstein & Co.
5. FASCINATION—2:40 (Marchetti-Manning)
Southern Music Publ. Co.
6. (I'll Be With You) IN APPLE BLOSSOM
TIME—2:27 (Fleeson-Von Tilzer)
Jerry Vogel Music/Broadway Music
Arr. & Cond. by Bill McElhiney
(ASCAP)

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